

FALL 2014



AIANTA

American Indian Alaska Native
Tourism Association

AIANTA Celebrates 16th Annual Conference in Marksville, La. with Host, Tunica-Biloxi Tribe

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The American Indian Alaska Native Tourism Association (AIANTA) proudly presented the **16th Annual American Indian Tourism Conference (AITC)** "Introducing America's Native Nations to the World", hosted by the Tunica-Biloxi Tribe of Louisiana at the Paragon Casino Resort in Marksville, Louisiana, September 14 - 18, 2014.

The annual AITC provides attendees with a quality educational forum to help tribes and organizations with travel and tourism initiatives. As tradition, the conference kicked off with once in a lifetime experiences, exploring the culture and history of our host and surrounding tribes through interactive workshops with the Tunica-Biloxi Tribe, the Coushatta Tribe of Louisiana, and the Chitimacha Tribe and United Houma Nation.

"AIANTA strives to inspire tribes across the nation to take advantage of the vast opportunities for economic development that cultural tourism presents," said Camille Ferguson, AIANTA Executive Director. "We hope that our 16th Annual AITC furthered the network of resources available to Tribal communities building their economic base through tourism."

Whether a tribe or tribal organization is just entering the tourism arena and its operations, or has an experienced tourism department - AITC features something for everyone.

"AIANTA strives to inspire tribes across the nation to take advantage of the vast opportunities for economic development that cultural tourism presents."



AIANTA Board Treasurer Jackie Yellow-tail and AIANTA Board Secretary Aimee Awonohopay in their traditional regalia at AITC 2014

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Message From the Executive Director

Dear AIANTA Members, Partners, and Friends,

What a fantastic year 2014 has been for the American Indian Alaska Native Tourism Association (AIANTA). With so much active support from AIANTA members and partners, we have been able to continue our progress with growing Congressional support, promoting Tribal tourism throughout the world, and of course, continuing to provide technical resources for Tribes and tribal organizations and furthering all of our goals.

This fall, AIANTA held its 16th Annual American Indian Tourism Conference (AITC) at the Paragon Casino Resort in Marksville, Louisiana-home of the Tunica-Biloxi Tribe of Louisiana. With renowned speakers, new and intriguing topics and active attendees, AITC 2014 was a huge success. On behalf of the AIANTA Board of Directors, staff and the AITC Planning Committee, we give our deepest thanks to all of the host Tribes - the Tunica-Biloxi, the Chitimacha Tribe of Louisiana and the United Houma Nation - for helping us put on such a great and educational conference in 2014.

And the planning has already begun for next year! Mark your calendars for our 17th Annual AITC September 13 - 17, 2015, hosted by the Southern Ute Tribe at the Sky Ute Casino Resort in Ignacio, Colorado.

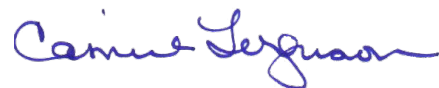
In this edition of the AIANTA Newsletter, you will learn about all of the exciting new projects we have unfolding here at our organization, including how AIANTA, along with the National Park Service is taking a new look at the old Route 66, as well as a new partnership with the National Congress of American Indians (NCAI). You'll also hear all about what's going on in Indian Country throughout the nation with updates on news and events from each of our six regions.

As we celebrate Native American Heritage Month, and continue to move into 2015, let's be sure to take this opportunity to educate those around us of the importance of cultural heritage tourism and AIANTA's role in sustaining American Indian, Alaska Native and Native Hawaiian traditions and values.

We thank you for your continued support, and are looking forward to the successes 2015 is sure to bring us!

Sincerely,

Camille Ferguson



AIANTA Executive Director



Continued from front

The AITC delivers an outstanding lineup of leaders, tourism experts and dynamic speakers and presenters to share tourism knowledge, experience and best practices from around the country and the world.

In this year's sessions, attendees were able to learn more about tribal tourism and business development, best practices, tourism marketing, tribal museums and cultural centers, the international tourism market, protection of tribal intellectual and cultural property, federal resources and programs, and more.

With the rise of culinary tourism trends and as a result of its previous success, AIANTA was excited to present the return of a culinary cultural trends session.

Award-winning Recording Artist Martha Redbone gave an outstanding performance at AIANTA's Enough Good People Silent Auction and Awards Ceremony on Wednesday, September 17, 2014. The event gave AIANTA an opportunity to recognize the "best of" the tribal hospitality and tourism industry, accompanied by dinner, entertainment and a silent auction, featuring extraordinary items, which included works of art from renowned Native artists from around the country and special travel and vacation packages. This year's silent auction raised \$3,450. All proceeds go to the AIANTA Scholarship Program.

We thank all of you who were able to attend this year's conference, and hope to see all of you next year! We give a special thanks to the sponsors who make this gathering possible and to the exhibitors and artisans for sharing their works with us.

To view presentations from the 2014 AITC sessions and to learn more about the 17th annual AITC, visit <http://aianta.org/conference-home.aspx>



SAVE THE DATE

17th Annual American Indian Tourism Conference
September 13 - 17, 2015
Sky Ute Casino Resort | Ignacio, Colorado

AIANTA
American Indian Alaska Native
Tourism Association

www.aianta.org

Enough Good People Award Ceremony Honors the Best in the Indian Country Tourism Industry

The American Indian Alaska Native Tourism Association (AIANTA) hosted the Enough Good People Awards Banquet and Silent Auction on September 17, 2014 at the 16th annual American Indian Tourism Conference in Marksville, Louisiana, honoring the best tribal destinations in the tourism industry and individuals who have been instrumental to the organization and the success of Indian Country tourism. The proceeds raised from the annual silent auction are used to award scholarships to Native American students interested in pursuing careers in the hospitality and tourism industry.

Enough Good People Award Recipients Included:

Vicki Dixon, Program Analyst, Intergovernmental and External Affairs,
Office of the Secretary, Department of the Interior
Jana Prewitt, AIANTA Organizational and Development Advisor
John Echohawk, Executive Director, Native American Rights Fund (NARF)
Diane Chalfant, Deputy Superintendent, Grand Canyon National Park.

Best Tribal Destination of the Year Award Chickasaw Country of Oklahoma



Best Cultural Heritage Experience Award Alaska Native Voices, Huna Totem Alaska Village Corporation



Excellence in Customer Service Award

Cook Inlet Region, Incorporated, also known as CIRI Alaska
Tourism Corporation



AIANTA's 2014/2015 Scholarship Recipients:

Jordan Dresser

Jordan Dresser, of the Northern Arapaho Tribe of Wyoming, was awarded scholarship funds as a Graduate student in Museum Studies at the University of San Francisco. Dresser hopes to use his degree to help his tribe create a museum that will house and bring home the tribe's artifacts, which are scattered throughout the world, and to help boost Wind River Indian Reservation tourism.

Del Curfman

Del Curfman is an enrolled Crow Tribal member and was born and raised in Billings, Montana. He will use his scholarship funds in pursuit of an undergraduate degree at the Institute of American Indian Arts, located in Santa Fe, NM. He has fully invested in his education and plans to also get a master's degree, all in the interest of fulfilling his aspirations to give back to his tribal community.

Jennifer Abeita

Jennifer Abeita, Laguna Pueblo was AIANTA's first successful scholarship recipient, and this is her second AIANTA scholarship award. She is pursuing a degree in culinary arts and would like to return to her community to mentor the younger generation on how to prepare nutritious and healthy meals.

American Indian Alaska Native Tourism Association Secures Board of Directors at 2014 American Indian Tourism Conference

AIANTA secured its Board of Directors at this year's American Indian Tourism Conference (AITC) held at the Paragon Casino Resort in Marksville, Louisiana in September, electing four new Board representatives.

The AIANTA Board of Directors is composed of two representatives from six designated regions: Alaska, Eastern, Midwest, Pacific, Plains, Southwest and two At-Large positions to represent all of Indian Country. Each representative is elected by their respective region to serve a three year term and at-large representatives are elected by the entire AIANTA membership. Each member of the AIANTA Board brings a multitude of varied expertise and resources to the national nonprofit organization.



Lora Ann Chaisson, Eastern Region

Lora Ann Chaisson, Vice-Principal Chief of the United Houma Nation (UHN), was appointed to represent AIANTA's Eastern Region. Chaisson, of Houma Heritage and living in the Houma community in Louisiana also serves as the Chairperson of the UHN Personnel Committee, is the UHN delegate to the National Congress of American Indians and serves on the Government Committee. In addition to these roles, Chaisson continues to support the UHN as a traditional basket weaver, while also working with the Inter-Tribal Council of Louisiana, where she has been employed since 1994.



Mario Fulmer, Alaska Region

Mario Fulmer, Visitor Programs Manager at Huna Totem Corporation/Alaska Native Voices, is a Huna Totem Corporation shareholder descendant, an ANCSA corporation from the village of Hoonah, Alaska. He is from the Tlingit tribe, specifically from the Xúna Kaawu, born a raven into the T'akdeintaan (black-legged kittiwake) clan, born under the Raven Nest House, and a child of the Chookaneidi (brown bear) clan. Additionally, he is an active participant in the Yees Ku Oo Dance Group from Juneau, performing locally as well as throughout Alaska. Fulmer is a Certified Interpretive Guide with the National Association for Interpretation and an Alaska Tour Guide Certified Trainer with the Department of the Interior.

American Indian Alaska Native Tourism Association Secures Board of Directors at 2014 American Indian Tourism Conference



Emerson Vallo, Southwest Region

Emerson Vallo, Director of Acoma's Sky City Cultural Center and Haak'u Museum, was elected to serve as the new Southwest Regional Representative alongside AIANTA President Sherry L. Rupert. Additionally, Vallo has been appointed to the New Mexico Tourism Department as a Commissioner by Governor Susana Martinez and is the Native representative for tourism in New Mexico.



Ernie Stevens III, Midwest Region

Ernie Stevens III, Executive Director of Native American Tourism of Wisconsin (NATOW), was elected as Midwest Regional Representative. Stevens is from the Oneida Tribe of Indians of Wisconsin and is passionate about empowering Indian Country through economic development, in various creative ways like Film and TV, entertainment, and other forms of mass media. With Stevens' election, AIANTA Board veteran Kirby Metoxen, Tourism Coordinator at Oneida Tribe of Indians of Wisconsin finished his long service of 15 years on the AIANTA Board.

Contact our new Board members

- Lora Ann Chaisson, Eastern Region, lora.chaisson@unitedhoumanation.org
- Mario Fulmer, Alaska Region, mfulmer@alaskanativevoices.com
- Emerson Vallo, Southwest Region, ervallo@skycity.com
- Ernie Stevens III, Midwest Region, estevens@oneidanation.org



What's Happening at AIANTA?

AMERICAN INDIANS & ROUTE 66



Presented by the American Indian Alaska Native Tourism Association

AIANTA was awarded a grant from the National Park Service (NPS) to coordinate the exciting project of American Indians and Route 66. Tribal lands and tribes are located along the length of Route 66 from Chicago to California, yet little if any tribal connections and stories have been documented. This project intends to add cultural context to the Route 66 story.

Lisa Snell has been hired to research and produce an American Indians and Route 66 Guidebook, which will share the history of tribal homelands and tribes along the Route. This Guidebook will dispel the stereotypes previously used to attract tourists. It will provide travelers with educational information about sites of significance, and share compelling historic information that will attract travelers to destinations identified by tribes along Route 66. Lisa Snell is the owner, publisher, editor and designer of *Native Oklahoma* magazine as well as the Native American Times news website.

The project will begin with an American Indians and Route 66 Kick-Off Meeting on November 19, 2014 hosted by Laguna Pueblo at Route 66 Casino. This meeting will include presentations on aspects of tribal histories about Route 66 and from organizations dedicated to preserving Route 66.

Due to the extensive information available on tribes along Route 66, this project will be completed in phases. In the first phase, the American Indians and Route 66 Guidebook will be completed and Indian-owned attractions and accommodations on will be entered on AIANTA's website.

Additional exciting news about the progress of this project will be shared in the future.

AIANTA Presents to International Visitor Leadership Program

AIANTA Executive Director Camille Ferguson had the great opportunity to present at Parks, Biodiversity & Ecotourism Management, a regional project for Africa.

For this program, a group of visitors was invited to the United States under the auspices of the Department of State's International Visitor Leadership Program. Their program was arranged by the Institute of International Education.

While here in the U.S., they were busy viewing the range of services, infrastructure, concessions and tourist information in U.S. parks and natural attractions, and discussed how communities provide input for planning for tourism development and much more.



What's Happening at AIANTA?

AIANTA Takes Part in 2014 NCAI Annual Convention & Marketplace



Sherry L. Rupert with Jodi Gillette, Senior Policy Advisor for Native American Affairs at the White House.

Sherry L. Rupert, AIANTA Board President and Edward Hall, Transportation Specialist & Tourism Coordinator for the Bureau of Indian Affairs (BIA) represented Indian Country tourism at the National Congress of American Indians (NCAI) Annual Convention & Marketplace, October 26 - 31, 2014.

AIANTA was represented on the panel: "Native Tourism as an Export" - a part of the half-day workshop, "Made in Indian Country & Rural America," focusing on tribal business exporting. This tourism panel included Sherry L. Rupert; Kristen Lamoureux, Director of the International Institute of Tourism Studies at the George Washington University; Lana Sleeper, Director of Tourism at the Choctaw Nation and Edward Hall as moderator.

During the panel discussion, President Rupert spoke about the economic impact of tourism to Indian Country and about the potential legislation, the Native American Tourism and Improving Visitors Experience Act (NATIVE Act). Rupert detailed how that legislation, if passed, would positively impact Tribes and Tribal organizations in the tourism industry.

AIANTA is happy to announce that at the convention, NCAI passed an official resolution of support of the NATIVE Act.

"We are pleased to have the support of such an important and influential organization," said President Rupert, who is also the Chair of the NCAI Economic Development, Finance and Employment Subcommittee. "If the NATIVE Act is passed, it will ensure that Indian Country has an opportunity to gain the economic benefits that it deserves from tourism."

The resolution of support is posted at www.NCAI.org.

Also present at the successful NCAI Convention was AIANTA Eastern Region Board Representative Lora Ann Chaisson, who lent a great deal of help in getting the word out about AIANTA and tourism, as well as the NATIVE Act.



From Left to Right: Kristen Lamoureux, Ed Hall, Leslie Wheelock, Sherry L. Rupert, Lana Sleeper



What's Happening at AIANTA?

American Indians and the Civil War Evaluation Tool Development

A team composed of members from various offices and parks of the National Park Service, Tribal representatives and a representatives from AIANTA are working to develop an evaluation tool to document the benefits of the partnership that produced the book, "American Indians and the Civil War" (AICW).

AICW relates the involvement of 29 different tribes in various aspects of the Civil War and includes stories about Tribes affected by westward movement. Twenty-two National Park Service sites are dedicated to commemorating the Civil War. The book, AICW, is being carried for sale in these parks and copies of the book were provided to tribal colleges, universities and BIA schools.

The following goals relating to the evaluation tool have been developed:

- To tell the lesser known stories of the Civil War to make it more relevant to more

people; to include stories of American Indian people to increase the scope of discussions on the impact of this war on broader populations

- To acknowledge the contribution of, and impact on American Indians during the Civil War
- Building a connection between national parks and Tribes, specifically to increase park interactions with American Indian people and to build stronger affiliations between Tribes and parks
- To acknowledge and document the civil/human rights challenges Tribes faced after the war as the U.S. accelerated its Westward Expansion onto Indian lands such as the Bear Creek and Sand Creek Massacres

Currently there are a variety of positive efforts going on between various parks and Tribes in partnership and the team's goal is to highlight these successes.

AIANTA Partners with Sand Creek Massacre in Remembrance of 150th Anniversary

AIANTA is supporting the efforts of the Sand Creek Massacre Historic Site for the 150th anniversary, in remembrance of the worst massacre in Colorado history.

There are many events planned throughout Colorado leading up to the date of the massacre - November 29 - including the Sand Creek Massacre Spiritual Healing Run, which will start on November 29 at the Sand Creek Massacre National Historic Site and will end on the west steps of the Colorado State Capitol on December 3. The run is a commemoration for victims and survivors of the massacre and for healing of ancestral homelands.

The National Park Service and the National Museum of the American Indian recently co-sponsored a one day symposium commemorating the sesquicentennial of the



Images of Sand Creek from the book, "American Indians and the Civil War"

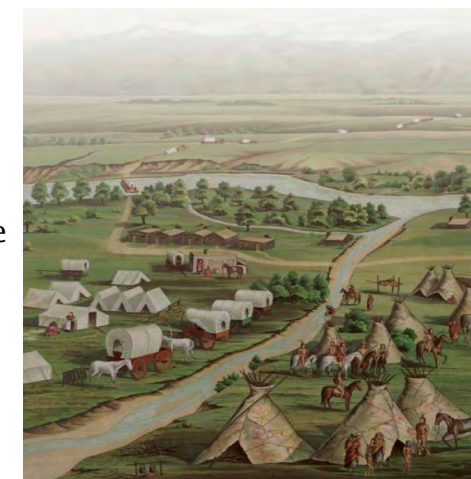


What's Happening at AIANTA?

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Sand Creek Massacre. The symposium consisted of three panels of Sand Creek Massacre scholars, including Cheyenne and Arapaho descendants. As a highlight of the symposium, the NPS debuted a film titled "The Sand Creek Massacre and the Civil War." The significant role of the Civil War in the conditions leading to the massacre has been under-recognized in both Civil War and Sand Creek Massacre related literature, yet, the massacre site has been identified by the Civil War Sites Advisory Commission as the only Civil War battlefield site in Colorado.

To learn more about the 150th Anniversary of the Sand Creek Massacre and for information about all of the upcoming events and other resources, please visit www.sandcreekmassacre150.com.



Indian Country Tourism Highlighted at Nez Perce Tribal Enterprises Economic Convening & Tradeshow

On September 8, 2014, at the Nez Perce Tribal Enterprises Economic Convening in Lewiston, Idaho, AIANTA Executive Director Camille Ferguson presented the economic development opportunities and impacts of Indian Country tourism.

Nez Perce Tribal Enterprises held the annual economic convening and tradeshow, "Resiliency, Reinvention, & Renewal," at the Clearwater River Casino Event Center. The goal of the convening was to get people more involved in shaping the future of the economic growth of the Nez Perce Tribe.

New to the program this year was the inclusion of the economic impact of the tourism industry to American Indian Tribes and communities.

Ferguson, joining a panel of experts, elaborated on the opportunities for economic growth that Indian Country tourism presents to tribal and rural communities and businesses, especially within the international market.

Ferguson's presentation expanded on the direct spending and growth potential of international travelers to the U.S. "Out of 67 million visitors to the U.S. in 2012, about five percent, or 3.35

million, visited Indian Country destinations," explained Ferguson.

"Tourism is one of the best ways for our Native Nations to preserve and share their traditions and history while also advancing economic development in established and rural communities," said Ferguson. "Our goal at AIANTA is to inspire tribes across the six regions of Indian Country to really focus on their indigenous traditions and incorporate them into a sustainable tourism program."

Keynote speakers at the September 8-9 convening included Craig Nolte, U.S. Federal Reserve Bank of San Francisco and Jill Conrad, U.S. Department of Energy, Hanford, WA.

Also on the panel was Lilly Kauffman, Economic Development planner for Nez Perce Tribal Enterprises and Cass Kipp, Natural Resources Planner, Nez Perce Equestrian Project & Horse Activity Center, who spoke on "Economic Development Projects for the Future."

To get involved in AIANTA's international tourism opportunities, contact the AIANTA staff at info@aianta.org.



Top 10 travel trends of the future

By Anita Isalska, September 24, 2014

Lonely Planet, the world's leading travel media company, recently revealed their top ten predictions for the future of the travel world. Travel has already changed significantly in the last century, and it continues to change and expand at an exponential rate in ways we likely never imagined. Here, we give you a summary of the trends Lonely Planet's travel experts predict to gather momentum in the next decade. To us here at Aianta, numbers 5, 8, and 9 seem to lend themselves fully to Indian Country destinations and experiences with travelers looking to have a full local and cultural experience as opposed to the traditional hotel stay. Some of these other predictions could give some of us in the industry a few good tips in what direction to start heading – green accommodations, increase in international visitors, and incorporating more culture into your destination could all be ideas to keep in mind all while increasing your virtual and online presence.

To read the Lonely Planet story in its entirety, visit <http://www.htrends.com/trends-detail-sid-80000.html>

1. Travel as life, not luxury

With 8m people flying each day, the concept of travel as a rare escape is outdated. Obstacles that prevented people travelling, like high costs, continue to fall away; for those with the means, travel has become a lifestyle.

2. International festival fever

With flights faster and cheaper than ever before, travellers are taking advantage of a global calendar of events. 2014 was a record-breaking year for travellers roaming widely for sports, music festivals and carnivals. The boom in travel for international events looks set to skyrocket in coming years.

3. Flights of fantasy

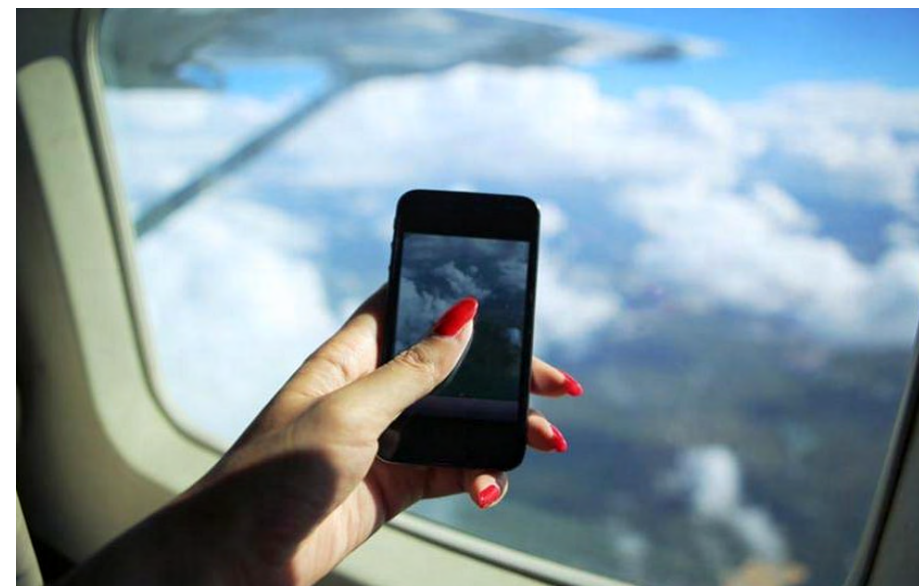
Lie-flat seats, meals prepared by celebrity chefs, wine lists to make a French sommelier salivate... recent years have seen flights becoming ever more luxurious for well-heeled travellers. But more interesting than the upswing in luxe in-flight experiences are the perks available to smaller budgets. With online flight comparison services in the pipeline within the next couple of years, economy travellers are on the cusp of personalising their travel experiences like never before.

4. The evolution of airports

The image of airports as chaotic and impersonal is disappearing. Travellers can already retreat to a mini-jungle in Kuala Lumpur or browse through Amsterdam Schiphol's library. With skate hire and outdoor trails at Zurich airport, luxury golf courses in Hong Kong and musical performances at Incheon, we can expect to see many more airports showcasing their local finery.

5. The rise of experience hotels

With travel adventures starting at the airport, it follows that travellers are seeking out accommodation to enhance their experiences too. Whether it's cultural immersion or shock value, travellers look set to demand much more from their accommodation in coming years.



Snapping a mid-air Instagram picture is irresistible when you have travel planning and social sharing at your fingertips. Image by Photography by Bobi / Getty Images

6. Smarter sustainable travel

Green travel has hit the big time as a new generation of travellers builds sustainability into every step of their journeys. Ticking the carbon off-set box used to be enough for travellers' consciences, but today it's just the start. 70% of travellers expect companies to demonstrate commitment to preserving the natural environment. Hotel signs asking you to save the environment by reusing your towel? More like solar power, commitment to investing in local projects, low-impact nature tours and links with charities.

7. Travel planning in your palm (or on your nose)

Geotagging has made synced-up app experiences increasingly the norm for travellers. Want a restaurant, beach or museum near the hotel you just booked or checked in at? You got it. With Google Glasses newly perched on travellers' noses, the first stage is underway to bring augmented reality into the travel experience. Suggested tweaks to your itinerary based on weather conditions and local events, sent directly to your phone or tablet, are on the way. And a more tailored experience is sure to follow, like recommendations of local in-season food for gourmands.

8. The lure of unplugged travel

Today's travellers select hotels for free wifi and swap SIM cards to stay connected. But all the Instagrammed sunsets have come at a price, with travellers sneaking a look at their work emails or feeling unable to escape the churn of social media. True escapes are becoming highly valued, and remote hotels are starting to make a feature of their lack of internet or phone signal.

9. Return to local knowledge

Scouring online reviews remains second-nature for travellers. But travellers' hunger for secret coves and local trattorias is emboldening them to embrace face-to-face recommendations. Online reviews will remain part of a traveller's toolkit, but a local recommendation has never been more highly prized.

10. Virtual travel

The onward march of Google Streetview gave travellers a virtual eye on places from the Pyramids of Giza to remote Svalbard, and tourism boards have clamoured to create virtual spaces to lure more visitors. But fears of a dystopian future, where travellers plug into a headset rather than hitting the road, are unfounded. Glimpsing a virtual world or exploring on Google Streetview is a catalyst for a generation of travellers itching to explore for themselves. And the past century's great strides in transport and new technology have shaped a global community of explorers who are bolder and more curious than ever before.



10Best Readers' Choice

Chosen by readers of USA TODAY and 10Best

Acoma Pueblo voted Best Native American Experience

Congratulations to AIANTA member and active participant in the tourism industry, Acoma Pueblo, voted best Native American experience by readers of USA Today in their 10Best Readers' Choice section.

"Perched atop a mesa 367 feet above the New Mexico desert is Acoma Pueblo, the oldest continuously inhabited community in North America. The Acoma tribe has lived in the pueblo since 1150 AD, and today, visitors can tour "Sky City" to take in the sweeping views, see the historic structures and see firsthand centuries-old pottery techniques still being used today." - USA Today

Other AIANTA members that made it into the top ten list include the Cherokee Nation of Oklahoma with their Cherokee Heritage Center in Park Hill, Oklahoma; the Eastern Band of Cherokee Indians with their Museum of the Cherokee Indian in Cherokee, North Carolina; the Southwestern Association for Indian Arts (SWAIA) with the Santa Fe Indian Market; and the Indian Pueblo Cultural Center in Albuquerque, New Mexico.

Visit the link below to read the full story and to see what other Indian Country destinations were voted into the top ten.



#1 - Acoma Pueblo - Acoma, N.M.

Perched atop a mesa 367 feet above the New Mexico desert is Acoma Pueblo, the oldest continuously inhabited community in North America. The Acoma tribe has lived in the pueblo since 1150 AD, and today, visitors can tour "Sky City" to take in the sweeping views, see the historic structures and see firsthand centuries-old pottery techniques still being used today.

NEWS FROM AROUND THE NATION: Our Six Regions

Alaska Region

Cultural Tourism Introduced at Alaska Federation of Natives Annual Convention

Native representatives from across Alaska flocked to Anchorage this October for the 2014 Alaska Federation of Natives (AFN) Annual Convention and Tradeshow, where the American Indian Alaska Native Tourism Association (AIANTA) hosted a cultural tourism educational meeting - the first of its kind at this convention.

The AFN Convention is the largest representative annual gathering in the United States of any Native peoples and draws nearly 5,000 attendees each year.

"It's imperative to bring tourism into the discussion at an event like this," said Camille Ferguson, AIANTA Executive Director. "We want to educate Alaska Natives on the economic opportunities cultural tourism can present."

Ferguson, along with AIANTA's public relations & media specialist Rachel Cromer and AIANTA Board Vice President Rachel Moreno, educated attendees on the vast opportunities cultural tourism offers as well as AIANTA's main initiatives to promote and enhance Indian Country tourism throughout the world. AIANTA also introduced additional opportunities for public outreach and marketing as well as AIANTA's development of new tools for cultural heritage tourism growth across Indian Country.

"AIANTA's work with Brand USA, international outreach and the development of various tourism development tools across Indian Country are just a few of the opportunities and collaborative efforts we hope will inspire AFN Convention attendees," said Ferguson.

Another topic of discussion at the cultural tourism session was the Native American Tourism & Improving Visitor Experience (NATIVE) Act, which is being written to enhance and integrate Native American tourism, empower native communities, increase coordination and



AIANTA Alaska Board Reps. Mario Fulmer & Rachel Moreno

collaboration between Federal tourism assets, and expand heritage and cultural tourism opportunities in the United States.

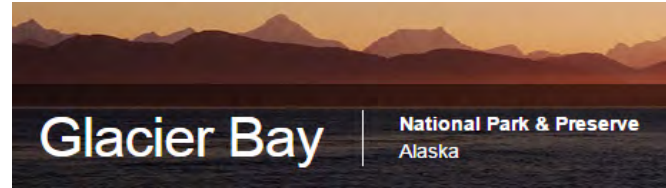
Alaska had a larger presence than ever at the 2014 annual American Indian Tourism Conference (AITC) in Louisiana last month.

Alaska Native Voices won AIANTA's Best Cultural Experience award and CIRI Alaska Tourism Corporation took home the award for Excellence in Customer Service at AITC. AIANTA's Alaska region also elected Mario Fulmer, Visitor Programs Manager at Huna Totem Corporation/Alaska Native Voices, as its new regional representative on the AIANTA Board of Directors.

This year's AFN Convention was held at the Dena'ina Center in Anchorage, Alaska October 23 - 25 and featured a renowned Alaska Native customary art show. The annual event is a private gathering of delegate and membership, but AFN welcomes visitors to all the central activities including assembly sessions with speakers and forums, and the art show and sale/AFN exhibit fair.

Glacier Bay National Park & Preserve – Huna Tribal House Project

This story is from the National Park Service, Glacier Bay National Park & Preserve, Alaska. To read the story in its entirety, please visit <http://www.nps.gov/glbahistoryculture/huna-tribal-house-project.htm>



In October, 2010 the Hoonah Indian Association (HIA) hosted a ceremony to bless two large red cedar logs. This cultural blessing was a way to thank the trees for their contribution to a significant project. Four feet in diameter and 40 feet long, the massive logs were to be used to create a carved house screen, the first component of a replica Tlingit plank house to be constructed in Glacier Bay National Park. Part of a long range design plan since 1998, the Huna Tribal House has been constructed along the waterfront of Bartlett Cove, providing the Huna Tlingit the first permanent plank house in their ancestral homeland since their village was destroyed by an advancing glacier over 250 years ago.

On April 12, 2014 more than 200 Tlingit clan members and elders traveled to Bartlett Cove and participated in an emotional groundbreaking and ceremonial blessing for the future tribal house. The Tlingit regalia, the rhythm of the ceremony and the reverence for Glacier Bay and for the gathered elders and clans were inspiring.



Rendering from NPS

The design is based on accounts and photographs from the historical and ethnographic records. These ingenious buildings had gabled roofs held up by four interior posts that supported two massive horizontal beams upon which the rest of the roofing members rested. The walls and floors were of thick, adze finished planks. Inside were square pits, about 25 feet to a side and about 4 feet deep, where daily life circulated around a central hearth. They traditionally housed extended families and a cluster of houses would comprise a clan's winter village. Multiple clans would reside together, and legends tell us that the principal pre-Little Ice Age village of the four Huna clans was located in what is now Bartlett Cove.

The Native Village of Eyak Celebrates 21st Annual Sobriety Celebration & Memorial Potlatch

The Native Village of Eyak is happy to present the 21st annual Sobriety Celebration & Memorial Potlatch, "Soaring in the Spirit of Sobriety," November 14-16, 2014 in Cordova, Alaska. The event will be held at the Cordova Jr/Sr High School.

For 21 years Alaskan Native tribes have been coming together from all over the state to celebrate heritage and sobriety. Over the course of four days the event provides knowledgeable speakers, food, culture, entertainment and most importantly, a message of hope in sobriety, starting with our youth. Alcoholism and drug abuse isn't new but a way to stop it is. This year's theme is standing together for sobriety.

For more information about the Sobriety Celebration, please visit www.nveyak.com or like them at www.facebook.com/NativeVillageofEyak.

NEWS FROM AROUND THE NATION: Our Six Regions

Eastern Region

Conference for American Indian Women of Proud Nations (AIWPN)

The Conference for American Indian Women of Proud Nations (AIWPN) was held September 19, 2014, at The University of North Carolina at Pembroke in Pembroke, NC, with a theme of "Intergenerational Conversations: Sharing Our Stories to Encourage Healing."

According to Kay Freeman and Elizabeth Jacob Hunt, Co-Chairs, Host Planning Committee of AIWPN, since its establishment in 2006, the Conference for American Indian Women of Proud Nations has worked diligently to reaffirm Native traditions including a holistic approach to wellness, encourage contemporary artistic expression and empower Native women and girls. That's what AIWPN, Inc. is all about: telling the American Indian women's story - the good and the bad - and helping to build healthy youth, families and communities.

To learn more about AIWPN, please visit www.aiwpm.org.

National Museum of the American Indian (NMAI) Presents Nation to Nation: Treaties Between the United States and American Indian Nations

This story is from the Smithsonian Newsroom, to read the article in its entirety, please visit <http://newsdesk.si.edu/releases/national-museum-american-indian-launches-pivotal-exhibition-celebrate-10-years-national-mal>.

The Smithsonian's National Museum of the American Indian has recently opened "Nation to Nation: Treaties Between the United States and American Indian Nations". The exhibit opened on Sunday, September 21, on the 10th anniversary of the opening of the museum on the Mall in Washington, D.C. The exhibit is set to run through Fall of 2018.

"Nation to Nation" is the museum's most ambitious effort yet; it will present the history of the relationship between the United States and American Indian Nations through their treaties in the largest historical collection ever offered to an audience. The exhibition focuses on historic episodes of treaty-making and will feature nine original treaties on loan from the National Archives that will rotate throughout the run of "Nation to Nation." The first to be exhibited is the Treaty of Canandaigua between the Haudenosaunee (the Six Nations, or Iroquois Confederacy) and the fledgling United States. One of the earliest treaties made, it was signed by Cornplanter, Red Jacket, Handsome Lake and President George Washington in 1794. Each treaty represents diplomatic agreements between the United States and Native Nations that remain in force to this day.



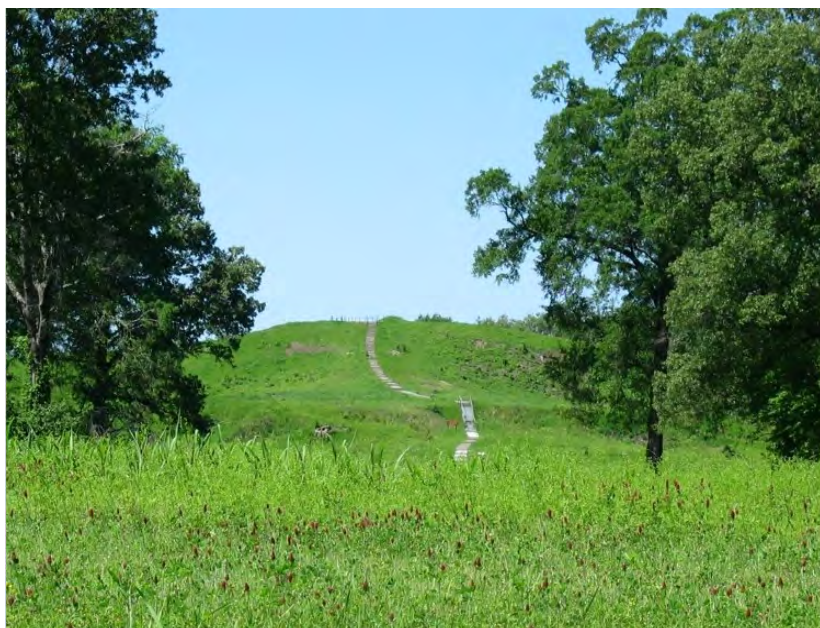
Poverty Point State Historic Site World Heritage Site

On June 22, 2014, at the 38th Session of the World Heritage Committee in Doha, Qatar, Poverty Point State Historic Site was inscribed as the 1,001st property on the World Heritage List.

The site is located in the lower Mississippi Valley and was created, lived in, and used for ceremonial purposes by a society of hunter-fisher-gatherers between 3,700 and 3,100 B.C. Including five mounds, six concentric semi-elliptical ridges separated by the shallow depressions and a central

plaza, this site's geometric design is unique in the world and is known as a masterpiece of engineering.

The World Heritage Program is a program of the United Nations Educational, Scientific and Cultural Organization (UNESCO). A listing as a World Heritage Site is a great honor showing the global importance of a property. Poverty Point is listed among sites such as Machu Picchu in Peru, the Pyramids of Giza in Egypt and Stonehenge in the UK.



Eastern approach to Mound A at Poverty Point; Photo courtesy of the State of Louisiana

Native American Cultural Day – Bogalusa, Louisiana

On Saturday, November 8, 2014, seven Louisiana Tribes will be sharing their culture through traditional dance, dress and crafts. This day of Native American Culture will be both educational and informative.

Hosted by the Museums of Cassidy Park and the Intertribal Council of Louisiana/Institute for Indian Development, the event will feature the unique cultures of the people of the Coushatta, Chitimacha, Jena Band of Choctaws, Tunica-Biloxi, United Houma Nation, Clifton Choctaw, and Choctaw Apache.

Admission is free and the event will run from 9:00 a.m. to 4:00 p.m. For more information, please visit www.museumsofcassidypark.org.

NEWS FROM AROUND THE NATION: Our Six Regions

Midwest Region



Diversity of Native American Business on Display in Milwaukee

By Gary Davis, October 9, 2014

Over the week of October 6th, Native Americans from across the United States [were] in Milwaukee for the National Center for American Indian Enterprise Development's Regional Reservation Economic Summit, or RES Wisconsin. Though our annual National RES event has been a mainstay in Las Vegas for nearly 30 years, this is the first time a Regional RES event has been hosted in Wisconsin, bringing the nation's leading Native American business event to the Great Lakes Region.

RES events create a collaborative, networking environment for participants through informative sessions, a trade show, and, new to RES, a Listening Session with top staff of the U.S. Senate Committee on Indian Affairs. RES Wisconsin is truly sustaining economic momentum and creating opportunity for business people across Indian country.

Wisconsin is an especially strong location for RES. The state's Native heritage is felt today through its 11 federally-recognized tribes, as well as the names of cities and rivers that pay homage to Wisconsin's first peoples. Appropriately, RES Wisconsin is taking place at the beautiful Potawatomi Hotel and Casino.

Read this article in its entirety at <http://indiancountrytodaymedianetwork.com/2014/10/09/diversity-native-american-business-display-milwaukee>



Sioux Chef brings indigenous cuisine to Minneapolis

By Brian Martucci, October 22, 2014

Minneapolis-based chef and Oglala Lakota member Sean Sherman is about to open the Sioux Chef, a first-of-its-kind restaurant that will serve locally sourced "pre-colonization" cuisine. Sherman is in the final stages of selecting a space, most likely along Seward's Franklin Avenue or along East Lake Street. He wants to be "as close as possible to the heart of the Twin Cities' indigenous community," he says.

Depending on the condition of the space, the Sioux Chef's doors could be open as early as December, but the first quarter of 2015 is more likely. When the restaurant opens, Sioux Chef will be the first in the country to serve a menu comprised exclusively of regional indigenous dishes that only use ingredients available prior to first contact with European settlers.

To read this story in its entirety, please visit <http://www.thelinemedia.com/devnews/sioux-chef10222014.aspx>

NEWS FROM AROUND THE NATION: Our Six Regions

Pacific Region

Elwha River Restoration Project

Elwha River Restoration is a National Park Service project that includes the largest dam removal in history, restoration of the Elwha River watershed, its native anadromous fishes, and the natural downstream transport of sediment and woody debris.

The removal of Elwha and Glines Canyon dams on the Elwha River began in mid-September 2011. Today, both dams are gone, the Lake Mills and Lake Aldwell reservoirs have drained, Elwha River flows freely from its headwaters in the Olympic Mountains to the Strait of Juan de Fuca, sediment once trapped behind the dams is rebuilding critical river and near-shore habitats, vegetation is being restored in the once barren landscapes of the drained reservoirs, and anadromous salmon and trout are naturally migrating past the former dam sites for the first time in over 100 years.

Start your exploration of this landmark project here, by watching our growing series of short web videos, reading the weekly Elwha River Restoration Blog, checking project webcams and much more.

This story is from the National Park Service, Olympic National Park in Washington. To read this story in its entirety, please visit <http://www.nps.gov/olym/naturescience/elwha-ecosystem-restoration.htm>.



Pictured Left: As the water level drops, the right side (looking downstream) of the dam becomes less accessible to the barge-mounted hydraulic hammer. (Photo courtesy of NPS)



Pictured Right: Aerial view of Elwha Dam before the left channel is filled in, March 2012. (Photo courtesy of NPS)

Lower Elwha Tribe Honored at Film Festival

The Lower Elwha Tribe was honored at the Port Townsend Film Festival in September with the premier of the film, "Return of the River," in which the Tribe's long-held project to remove the Elwha river dams was accomplished.

Seven members of the tribe were invited, including Chair Frances Charles. All invited members attended, and rode in the parade of filmmakers in classic cars. They were also hosted at the "Dinner in the Street," where barbecued salmon with all the trimmings was served.



Image courtesy of www.elwhafilm.com

During the premier, the tribe was welcomed with thunderous applause, and the film won the Audience Choice Award over 80 other films.

Return of the River follows a group of strong-minded committed people as they attempt the impossible: to change the public opinion of a town and eventually the nation to bring a dam down. The community comes to a consensus, setting the Elwha River free and showing the way to more sustainable future. Amid grim environmental news, Return of the River is a film infused with hope.



"Fundamentally, the Elwha River is a story about people and the land they inhabit. The film captures the tenacity of individuals who would not give up on a river, mirroring the tenacity of salmon headed upstream to spawn. It is a narrative with global ramifications, exploring the complex relationship between communities and the environment that sustains them," said Co-Directors John Gussman and Jessica Plumb.

For more information about the film and to view a trailer, visit www.elwhafilm.com.

Image courtesy of www.elwhafilm.com

NEWS FROM AROUND THE NATION: Our Six Regions

Plains Region

Chickasaw Cultural Center Multi-Tribal Day

Chickasaw Country held a special celebration of all native tribes on Saturday, November 1 at the Chickasaw Cultural Center's Multi-Tribal Day. The celebration featured lots of fun and cultural activities for all ages including native hymns, storytelling, language performances, stomp dance demonstrations, archery contests, Chickasaw Press book signings, youth and adult stickball games and more.

For more information, visit www.chickasawcountry.com or call 580.622.7130.

Chickasaw Country - Dugout Canoe Exhibit

The Chickasaw Cultural Center in Sulphur, Oklahoma is proudly presenting the Dugout Canoe Exhibit this fall through May 6, 2014.

The world-class Dugout Canoe Exhibit sprang from the world's largest archaeological find - 101 ancient dugouts discovered in a dry lake bed in Florida just a decade ago. The exhibit is produced by the Florida Museum of Natural History with support from the AEC Trust, Lastinger Family Foundation, State of Florida and VisitGainesville. Come out to the Chickasaw Cultural Center and explore hundreds of objects that showcase canoe-making, plus paddles, tools, fishing equipment, model canoes and more.



Photo from ChickasawCountry.com

For more information visit www.chickasawcountry.com or call 580.622.7130.

Ninth Annual Cherokee Art Market Features 150 Elite Artists

The ninth annual Cherokee Art Market featured 150 inspirational and elite Native American artists from across the nation on October 11-12, 2014 at the Hard Rock Hotel & Casino Tulsa.

The finest Native American artwork, representing more than 45 different tribes, was displayed and sold at the Cherokee Art Market. Pieces included beadwork, pottery, painting, basketry, sculptures and textiles. Guests also enjoyed a variety of cultural and art demonstrations.

"Year in and year out, the Cherokee Art Market has proven to be one of the most prestigious Indian art shows in the country," said Cherokee Nation Principal Chief Bill John Baker. "Every year our market continues to grow bigger and better. The Cherokee

Art Market is a second-to-none showcase featuring world-class artisans in a variety of mediums."

As part of the two-day event, there were public demonstrations each day including jewelry stamp work technique, katsina doll making, pottery, painting and basket weaving.

An awards reception was held in The Sky Room on Friday, Oct. 10 in honor of the Cherokee Art Market prizewinners, with \$75,000 in overall prize money awarded across 22 categories. "Best of Show" for the ninth annual Cherokee Art Market went to Benjamin Harjo Jr. for his painting "Ahead of Their Time."

The Cherokee Nation Foundation also hosted its live art auction at the reception to raise funds for scholarships for Cherokee youth. Artists interested in donating should call the foundation at 918-207-0950.

For more information about the Cherokee Art Market, visit www.cherokeeartmarket.com.

Hard Rock Hotel & Casino Tulsa is located off Interstate 44 at exit 240. For more information, visit www.hardrockcasinotulsa.com or call (800) 760-6700.



Grisso Mansion Indian Summer Market

The Seminole Nation Grisso Mansion Indian Summer Market took place on Saturday, November 8th at the historic Grisso Mansion in Seminole, Oklahoma. Attendees had fun with activities for the whole family. Food and wine vendors from across the state set up to showcase their finest wines and delicacies. Native American artists, local crafters, and home decor booths were available with a variety of items for everyone. Overdrive band from Ada, Oklahoma played throughout the day at the natural stone Reflecting Pool. Social painting sessions for both adults and children took place. Kids also had a place to exert their energy at the Kid Korral with bouncy houses, face painting, and activities. Sports fans were able to catch the latest game at the Bricktown Brewery NCAA Game Zone at the Pool Cabana. For more information contact grissomansion@sno-nsn.gov or 405-382-2445

NEWS FROM AROUND THE NATION: Our Six Regions

Southwest Region

Shumakolowa Native Arts Online Now Open



OWNED AND OPERATED BY THE 19 PUEBLO TRIBES OF NEW MEXICO

Owned and operated by the 19 Pueblo Tribes of New Mexico, Shumakolowa Native Arts is now becoming the premier online destination for authentic Native American art and jewelry.

The new site offers an incomparable collection of original, handcrafted works of Native

American Art. As the retail arm of the Indian Pueblo Cultural Center in Albuquerque, New Mexico, Shumakolowa offers traditional and contemporary arts and crafts from award-winning, internationally renowned Southwestern Native artists. Their in-depth purchase and certification process guaranteed that every piece of fine art we offer is an original and authentic work handcrafted by Native American.

Visit www.Shumakolowa.com.



Navajo Nation Tourism Expo

The 2014 Navajo Nation Tourism Conference and Expo, "Navajo Tourism, an Economic Treasure" will be taking place at Twin Arrows Navajo Casino Resort, November 18-20, 2014.

The conference will include forums lead by local, Tribal and State leaders; workshops and training; tradeshow featuring artisans,

fashion and publishers; and other entertainment.

Registration is free! For more information, visit www.discovernavajo.com. Call 928.856.7541 for room rates and hotel information.

Talking Stick Cultural and Entertainment Destination Set to Launch Trolley Service

The Talking Stick Cultural and Entertainment Destination and the Salt River Pima-Maricopa Indian Community in Arizona proudly announce extended season trolley service that is being offered to visitors in the city of Scottsdale and patrons of the Talking Stick Destination as of October 11, 2014.

Complimentary Talking Stick trolley service will run 12 p.m. to 10 p.m. Thursday to Saturday and 12 p.m. to 6 p.m. on Sundays, with extended daily service being offered during Spring Training season. The trolley will connect seamlessly with Scottsdale's existing routes, stopping at several Scottsdale hotspots like the W Scottsdale Hotel, Scottsdale Fashion Square and Chaparral Suites Resort, and will ultimately connect patrons to amenities located in the Talking Stick Destination Area, including Talking Stick Golf Club, Talking Stick Resort, Octane Raceway, Salt River Fields at Talking Stick and the Talking Stick Visitor Center.

"The Talking Stick Trolley is an extension of the service we offer each Spring Training season," said Marketing Project Manager Blessing McAnlis-Vasquez. "Fans of sports, culture and entertainment will find many amenities to cheer about at Talking Stick and this complimentary service will allow them to enjoy them year round. We invite friends and visitors to let us take the wheel and bring you to the ultimate cultural and entertainment destination area that is Talking Stick."

Service will run October thru May annually and is being sponsored by the Salt River Pima-Maricopa Indian Community and several Talking Stick area properties. For additional information on route locations and times, please visit www.TalkingStickArizona.com.

The Talking Stick Destination is a dynamic new center for culture, recreation, shopping, dining and entertainment, conveniently located within the northern corridor of the Salt River Pima-Maricopa Indian Community at Pima/101 Freeway and Indian Bend.



Inn of the Mountain Gods & Ski Apache Announce New Zip Lines

Mescalero, New Mexico (August, 2014) - Inn of the Mountain Gods and Ski Apache will each launch new and exciting zip line experiences, both opening this fall. The Apache Eagle Zip Line at Inn of the Mountain Gods and the Apache Wind Rider Zip Tour at Ski Apache will each offer unique and breathtaking rides that promise to rank among the world's best zip line experiences.

"We are so excited for this new addition," Frizzell Jr., Chief Operating Officer of Inn of the Mountain Gods Resort & Casino. "Not only is it tremendous that we've created one of the largest zip lines in the world, but this is just a reflection of how the Mescalero Apache Tribe is continually finding ways to invest in the experience we provide to our guests. We believe people will be blown away by these distinctly unique features at Inn of the Mountain Gods and Ski Apache. Thank you to the Tribal Administration and IMG Management Board for allowing us to build this one-of-a-kind experience."

Now operational at Inn of the Mountain Gods, the Apache Eagle Zip Line offers an exhilarating yet peaceful zip line experience with incredible views of Inn of the Mountain Gods and Lake Mescalero. While the majestic trip takes three minutes reaching speeds of 30+ mph, the memories will last a lifetime.

Ski Apache will offer the Apache Wind Rider Zip Tour, an adrenaline-charged, heart pounding three-part zip tour adventure featuring views of more than 55 ski runs nestled in the Lincoln National Forest at the nation's most continually operating southern ski area.

To read this story in its entirety, and for more information on Inn of the Mountain Gods Resort & Casino, visit www.InnOfTheMountainGods.com; www.SkiApache.com; or call 800.545.9011.



WELCOME NEW MEMBERS

Doug Bourgeois, Louisiana Byways Director, State of Louisiana

Each of Louisiana's Scenic Byways tells its own unique tale as it weaves through the state. Driving along any of the routes lets you experience a slice of Louisiana's rich history while enjoying some of the most beautiful scenery you'll ever see. *Louisiana Byways*, 1051 North 3rd Street Rm 528, Baton Rouge, Louisiana 70802, (225) 342-8146

Chitimacha Tribe of Louisiana

The Chitimacha Tribe of Louisiana is a federally recognized Tribe. Their current home is the Chitimacha Reservation near Charenton, Louisiana, although they once occupied about one-third of what is now Louisiana as some of the original inhabitants of the Atchafalaya Basin, Mississippi River Delta and the Gulf Coast. The Chitimacha are a sovereign nation governed by a Tribal Council. Their government operates similar to other governments, providing services to enrolled tribal members and infrastructure for the community. *Chitimacha Tribe of Louisiana*, P.O. Box 661, 155 Chitimacha Loop Charenton, Louisiana 70523, www.chitimacha.gov, (337) 923-4973, info@chitimacha.gov



Lora Ann Chaisson, Vice Principal Chief, United Houma Nation



Ms. Chaisson is the current Vice-Principal Chief of the United Houma Nation (UHN). She is the Chairperson of the UHN Personnel Committee, is the UHN delegate to the National Congress of American Indians and serves on the Government Committee. Ms. Chaisson is a proud traditional basket weaver, is employed with the Inter-Tribal Council of Louisiana, and is part owner of Isle de Jean Charles Marina Inc. As Job Developer with the Inter-Tribal Council, Ms. Chaisson serves on two regional Workforce Investment Boards representing Louisiana's American Indian people. *United Houma Nation*, 20986 Hwy 1, Golden Meadow, Louisiana 70357, (985) 475-6640, info@unitedhoumanation.org

St. Regis Mohawk Tribe (SRMT)

The Mohawk are traditionally the keepers of the Eastern Door of the Iroquois Confederacy, also known as the Six Nations Confederacy or the Haudenosaunee Confederacy. Their original homeland is the north eastern region of New York State extending into southern Canada and Vermont. Prior to contact with Europeans, the Mohawk settlements populated the Mohawk Valley of New York State. Through the centuries Mohawk influence extended far beyond their territory and was felt by the Dutch who settled on the Hudson River and in Manhattan. The Mohawks' location is the Iroquois nation closest to Albany and Montreal, and the fur traders there gave them considerable influence among the other Tribes. This location has also contributed directly to a long and complicated history. *Saint Regis Mohawk Tribe*, 412 State Route 37, Akwesasne, New York 13655, (518) 358-2240, public.information@srmt-nsn.gov



WELCOME NEW MEMBERS

Albuquerque Hispano Chamber of Commerce (AHCC)



AHCC is a member-focused business organization and is proud to be one of the largest Hispanic chambers in the country. AHCC's members are the core of everything they do and their members support the organization by collaborating with them in a variety of ways. The organization constantly strives to anticipate and meet the needs of their members in order to support businesses in a dynamic way. These efforts have driven AHCC to develop into an organization that is more than a chamber - but also a force in the community, driving business and economic growth in unique and unparalleled ways. *Albuquerque Hispano Chamber of Commerce*, 1309 4th Street SW, Albuquerque, New Mexico 87102, 505-842-9003, www.ahcnm.org

Mario Fulmer, Huna Totem Corporation/ANCSA Native Vote

Mario Fulmer is from the Xúna Kaawu, the portion of the Tlingit Tribe of Southeast Alaska who were chased out of their homeland during the last little ice age by the rapidly advancing glacier, which overtime retreated and created Sít' Eeti Gheeyi (the bay in place of the glacier), which was eventually federally mandated part of Glacier Bay National Park and Preserve. Mario's Tlingit name is Kha L'ee, he was named after Jim Austin Sr. of Hoonah (AK). He was born raven from the T'akdeintaan (Black-legged Kittiwake) clan and into the Raven Nest House. He is the child of the Chookaneidi (Brown Bear) clan and the great grandchild of the T'akdeintaan clan. *Alaska Native Voices*, 9301 Glacier Highway Suite 200 Juneau, AK 99801, 907-523-3672, info@alaskanativevoices.com



Malia Sanders, Fiscal Manager, Native Hawaiian Hospitality Association

The Native Hawaiian Hospitality Association (NaHHA) perpetuates an authentic spirit of aloha and Hawaiian culture in hospitality industry planning, promotion and product development. NaHHA services corporate and community initiatives through project management, consulting, training and facilitation. *Native Hawaiian Hospitality Association*, 3375 Koapaka Street #F220-22, Honolulu, Hawai'i 96819, (808) 628-6370, HLC@nahha.com

Cape Fox Corporation

Cape Fox Corporation (CFC) was formed as part of the Alaska Native Claims Settlement Act (ANCSA) of 1971. In accordance with ANCSA, the U.S. Federal Government returned the Alaska Natives (Eskimos, Indians, and Aleuts) 44 million acres and \$962.5 million in exchange for the termination of aboriginal land claims. ANCSA led to the development of 13 regional, four urban, and roughly 200 Native village corporations. Cape Fox Corporation is the Alaska Native Corporation for the village of Saxman. *Cape Fox Corporation*, 2851 S Tongass Highway, P.O. Box 8558, Ketchikan, Alaska 99901, (907) 225-5163



WELCOME NEW MEMBERS

Joseph Jacobson, Director of the Department of Commerce, Community and Economic Development, State of Alaska's Division of Economic Development



Joseph Jacobson is Director of the Department of Commerce, Community and Economic Development for the State of Alaska's Division of Economic Development. The Department supports the Alaska tourism industry through tourism marketing, research, and business support. Tourism business in Alaska shares Alaska's land, diverse culture and unique lifestyle with visitors from around the world, creates jobs, and enhances the quality of life for all Alaskans. *Contact the Department at 3032 Vintage Park Blvd, Suite 100, Juneau AK 99301, 907-465-2632 or joseph.jacobson@alaska.gov*

Anne Jennings, Economic Development Specialist, DOI Office of Indian Energy & Economic Development

Anne Jennings is the Economic Development Specialist for the Office of Indian Energy and Economic Development, which works to help Indian communities gain economic self-sufficiency through the development of their energy and mineral resources, application of established business practices, and co-sponsorship of innovative training programs. *DOI Office of Indian Energy & Economic Development, 1951 Constitution Ave, Washington District of Columbia 20240-0001, (202) 219-0740, Anne.Jennings@bia.gov*

Michele Fox, CEO, Fort Belknap Indian Community

With almost fifteen years of experience working throughout Indian country, Michelle M. Fox has played a key role in business growth and retention on the Fort Belknap Indian Reservation. Prior to taking over as the CEO of Island Mountain Development Group (IMDG), an economic development corporation owned and operated by the Fort Belknap Indian Community, she worked as a Development Director for Blackfeet Community College, a Communications Director for the National Tribal Development Association and was a web producer for the Interactive team of Miller-Whiterunkle, a large Northwest advertising agency. *Island Mountain Development Group, (406) 353-2463, 100 Chippewa Street West, P.O. Box 552, Harlem, Montana 59526*



Lani Strong Hotch, Artist



Lani is a Tlingit of the Eagle Moiety, Kaagwaantaan Clan. She has three Tlingit names: Saantaas', Sekwooneitl', and Xhaatooch. Lani considers herself a textile artist who works primarily as a weaver in the Pacific Northwest coast style that is Chilkat, Ravenstail and contemporary interpretations of those methods. She is also a basket maker and uses materials such as cedar and spruce root. Her major inspiration is the natural environment in the Chilkat Valley and the weavings and the stories of her ancestors. *Lani Strong Hotch, P.O. Box 693, Haines, Alaska 99827*

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INTRODUCING AMERICA'S
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AIANTA

American Indian Alaska Native
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**Be sure to join AIANTA's social media channels
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American Indian Alaska
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